

4–6 June

Shared Seas: Coastal Encounters

Shared Seas: Coastal Encounters **4-6 June 2025**

An interdisciplinary symposium exploring the role of art and culture in global climate action.

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How can art, culture, education, and international collaboration shape climate action?

Shared Seas: Coastal Encounters brings together artists, curators, designers, scientists, activists, researchers, policymakers, and community leaders for a three-day programme of workshops and panels focused on coastal futures, environmental justice, and creative resilience.

From reimagining museums, pedagogy, and curatorial innovation to decolonial approaches to care and government responses to the climate crisis, this gathering explores the powerful intersections of art, science, policy, and activism—forging new pathways toward alternative ways of living that secure a more sustainable and regenerative future.

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Shared Seas: Coastal Encounters is organised by Norwich University of the Arts, East Gallery, the Sainsbury Centre, University of East Anglia, and Norwich Green Film Festival, in collaboration with originalprojects; (Great Yarmouth) and Wolterton, with support from the Kingdom of the Netherlands Embassy, London.

Event Curated by **John Kenneth Paranada** and **Candice Allison**

Image courtesy Julian Charriere, Midnight Zone, 2024, Copyright the Artist, VG Bild Kunst, Bonn, Germany.

PROGRAMME

Wednesday, 4 June 2025

10:00

Introductions and welcome address: Jago Cooper, Director, Sainsbury Centre

Water Rights: A Dialogic Approach

9:00 – 11:20

East End Gallery, Sainsbury Centre

This participatory session, led by the Learning Team in collaboration with community partners, will critically examine the potential of dialogic methodologies within the context of an art museum. Through collective exploration, the session will interrogate how conversation, co-creation, and shared knowledge can inform and transform institutional practices around water rights and environmental justice.

Facilitated by Kate Dunton, Nell Croose Myhill, Iokiñe Rodríguez, Bridget McKenzie, Johann Don-Daniel and Josh Hall.

Kate Dunton

Kate Dunton is Head of Learning at the Sainsbury Centre. A trained art historian, Dr Kate Dunton gravitated to the 'third space' between universities and the arts and cultural sector. At the Sainsbury Centre, Dunton leads programmes for all ages from toddlers to care-home residents. She aims to engage diverse audiences with the exhibitions,

collections, building and sculpture park in mutually enriching and empowering ways.

Nell Croose Myhill

Nell is Learning Programme Manager for Adults and Young People at the Sainsbury Centre. Nell has worked for over ten years in the field of arts education, primarily in art galleries, universities and artist-led spaces. She has a breadth of experience in community-based programming for adults and young people, working across projects, events and exhibitions.

Iokiñe Rodríguez

Iokiñe Rodríguez is a Venezuelan sociologist, with an M.Phil. in Environment and Development from the University of Cambridge, England, a Ph.D. in Development Studies from the University of Sussex, England and a post-doctorate from the Centre of Social Studies of Science at the Venezuela Institute of Scientific Research (IVIC). She specializes on local environmental knowledge and conflict transformation in Latin America using participatory action-research.

Bridget McKenzie

Bridget McKenzie is a researcher, trainer and artist working to engage people with the Earth crisis. She presents and publishes internationally on Regenerative Culture, and delivers a course called Earth Talk, on dialogic approaches to environmental engagement. Her career includes being Tate's Education manager and the British Library's Head of Learning. She founded Climate Museum UK and co-founded Culture Declares, an international movement of cultural workers declaring a climate and ecological emergency.

Johann Don-Daniel

Johann Don-Daniel is a sound and 4D artist whose practice explores sonic sculpture, materiality, and the manipulation of sound through distortion technologies, percussion, and beat-driven narratives. His current work is grounded in ethnographic research, focusing on traditional skills and languages disrupted by colonial legacies. Through this lens, he develops a critical dialogue around decolonisation and neo-colonialism.

Josh Hall

Josh Hall is a writer, editorial director, and artist-publisher. He runs Possible Worlds an independent publishing house and project space in Great Yarmouth, UK, producing physical and digital publications that explore new ways to create and share meaning. As a freelance journalist Josh Hall writes extensively on decentralisation, web3, and data justice, as well as arts and culture topics.

Radical Museums: Catalyst for Climate Action

11:30 – 12:30

East End Gallery, Sainsbury Centre

What role can museums play in the face of the climate crisis? This panel challenges the idea of museums as neutral spaces, exploring how they can become dynamic agents of change. By rethinking collections, exhibitions, and public engagement, museums can move beyond reflection to actively shape environmental discourse and inspire action.

Speakers:

- **Jago Cooper**, Director, Sainsbury Centre – on how museums can act as catalysts for climate awareness and engage with urgent global issues. UK
- **Frances Morris**, Director Emerita, Tate Modern – on reimagining institutional narratives to embrace ecological responsibility and cultural transformation. UK
- **Daisy Desrosiers**, Director and Chief Curator, Gund Gallery, Kenyon College – on curatorial strategies that centre equity, ecological consciousness, and interdisciplinary collaboration. USA

Moderated by **Rosy Gray**, Head of Living Art, Sainsbury Centre

Jago Cooper

Director of the Sainsbury Centre and Professor of Art and Archaeology at UEA, Jago Cooper has spent over two decades working across museums, broadcast media, and heritage sectors worldwide. Formerly Head of the Americas at the British Museum, he curated the landmark exhibition *Arctic: Culture and Climate* (2020) and is committed to reframing museums as radical and living institutions, as recognised

in *The Guardian*'s description of the Sainsbury Centre as "the UK's most radical museum."

Frances Morris

Frances Morris is the chair of Gallery Climate Coalition. She is an internationally respected curator and former Director of Tate Modern (2016–2023), where she led major curatorial strategies that expanded the museum's global reach, championed gender equity, and embedded environmental responsibility. She played a key role in Tate's 2019 Climate Emergency declaration, leading pioneering initiatives in carbon reduction, sustainable operations, and climate-focused programming.

Daisy Desrosiers

Daisy Desrosiers is Director and Chief Curator at The Gund Gallery, Kenyon College. Her practice bridges artistic research, institutional change, and social justice. She has held key roles at the Lunder Institute and ICA Me&CA, and has curated major international exhibitions, including *No Justice Without Love* (Ford Foundation Gallery) and *Sympathy for the Translator*. She is currently on the board of the UCC Art Gallery, Ireland.

Rosy Gray

Rosy Gray is Head of Living Art at the Sainsbury Centre. As Head of Living Art, Rosy cares for over 5,000 artworks, overseeing conservation, loans, acquisitions, and collections research. In previous roles, Rosy has developed collections, projects, exhibitions, and artist commissions across a range of public institutions, including Ferens Art Gallery for Hull City of Culture 2017 and Norwich Castle as Curator of Modern and Contemporary Art.

Climate Change and Coastal Futures

14:00 – 15:30

Production Theatre, Duke Street Riverside, Norwich University of the Arts

How do history, artists and scientists, urban planning, architecture, and environmental shifts shape coastal futures?

Speakers:

- **Asher Minns**, Executive Director, Tyndall Centre, UEA – When artists meet scientists. UK
- **Sophie Day**, Senior Research Associate on Secondment to North Norfolk District Council, UEA – Coastal transition in action on the North Norfolk coast. UK
- **Andrew Farrell**, Broads Authority; Norwich University of the Arts - on the impact of rising sea levels on the Broads, Norwich, and wider Norfolk. UK
- **Carola Hein**, Chair History of Architecture and Urban Planning, TU Delft, UNESCO Chair, Water Ports and Historic Cities. Water Ports and Historic Cities, NL

Moderated by **Catherine Koekoek**, Independent Curator, NL

Asher Minns

Asher Minns is Executive Director of the Tyndall Centre for Climate Change Research, University of East Anglia, Norwich. His climate change communication interests include facilitating artists who wish to engage with climate change research. These include an Arts Council co-funded retrospective of some of the artists who have worked within or been inspired by the Tyndall Centre since 2000, Respond Climate Change. It included Janice Kerbel's Home Climate Gardens (2004), which became part of Tate Britain's Summer Exhibition and is now in the Art Council's National Collection. In 2020, Asher was a member of

a shortlisted team to further develop concepts for Unboxed: Creativity in the UK. His work includes supporting early-career artists in addition to already established. There have been many other partnerships, and work continues, most recently with the Sainsbury Centre for Contemporary Visual Art's Climate Change Curator, Ken Paranada.

Sophie Day

Dr Sophie Day is a Senior Research Associate from the University of East Anglia, seconded North Norfolk District Council to support the Coastwise project. Funded by Defra and the Environment Agency, Coastwise is working to transition and prepare coastal communities where the coast is eroding. Sophie has a long-standing interest in adaptive coastal governance and has worked on applied, interdisciplinary coastal change projects in academia and consultancy over 20 years, many in North Norfolk. She has found her niche, working at the intersection between people, policy and places to advance the practice of adaptation and transition where time is of the essence to plan and deliver.

Andrew Farrell

Andrew Farrell is the Partnership and External Funding Manager at the Broads Authority and Senior Research Fellow at the Norwich University of the Arts. Andrew is a geographer and historian with a background in museums in both the UK and USA. Originally from Alabama, Andrew has dedicated the past ten years to a variety of community driven landscape heritage projects in East Anglia. Currently, he is engaged in integrating digital technologies with traditional methods to improve how landscapes are accessed and understood, making important protected landscapes more inclusive, accessible and interpretable, which in turn facilitates a deeper public connection with the internationally significant green and blue spaces of the Broads National Park. This work aims to enhance public mental health and wellbeing, safeguard built heritage and apply lessons from the historic impacts of flooding in the Broads. By doing so, he is helping to develop strategies that build more resilient communities in the context of the ongoing climate crisis.

Carola Hein

Carola Hein is UNESCO Chair and LDE Professor Water, Ports and Historic Cities in the Institute of Cultural Anthropology and Development Sociology and director of the Leiden-Delft-Erasmus PortCityFutures Centre. She explores socio-spatial long-term developments as foundation for future planning. Among other major grants, she received a Guggenheim fellowship for her research on global networks of petroleum, an Alexander von Humboldt fellowship to explore port city relationships, and Volkswagen Foundation grants for mixed method digital humanities projects. Her current research focus is on port city territories, water values and the global architecture of oil.

Her (co-)edited books and monographs include: *Oil Spaces* (2021), *Urbanisation of the Sea* (2020), *Adaptive Strategies for Water Heritage* (2020), *The Routledge Planning History Handbook* (2018), *Uzō Nishiyama, Reflections on Urban, Regional and National Space* (2017), *History, Urbanism, Resilience, Proceedings of the 2016 IPHS conference* (2016), *Port Cities: Dynamic Landscapes and Global Networks* (2011). She has also published numerous articles in peer-reviewed journals, books, and magazines.

Catherine Koekoek

Catherine Koekoek is a PhD researcher at Erasmus School of Philosophy. Alongside finishing her PhD, she is also a curator for the 2024 International Architecture Biennial Rotterdam around the theme "Nature of HopeOpens external." She holds degrees in architecture (MSc, cum laude, Delft) and philosophy (MA, cum laude, Leiden). Her dissertation examines how democratic infrastructures – from community centers to the Rotterdams Wijktheater, with which she collaborates – enable democratic coexistence in the face of both post-truth polarisation and neoliberal depoliticisation. Together with Veerle Alkemade, she produces the feminist architecture podcast ResponsOpens external.

Convergence of Practice: Art and the Environment Practice Research Assembly I

16:00 – 17:30

Production Theatre, Duke Street Riverside, Norwich University of the Arts

Exploring how artistic and design practices respond to ecological urgencies.

Speakers:

- **De Onkruidenier** – Artists. NL
- **Marilou Chagnaud** – Artist. CA
- **Arieh Frosh and Ed Compson** – Artists. UK
- **Boris Maas** – Artist. NL

Moderated by **Ken Paranada**, Curator Art and Climate Change, Sainsbury Centre

De Onkruidenier

Artist collective de Onkruidenier starts in their artistic practice from the idea that we can all be ecosystem futurists. Founded in 2013, the team consists of Jonmar van Vlijmen, Rosanne van Wijk and Ronald Boer. The collective investigates historical, cultural and potential transformations of nature and its possibilities to evolve humans. They speculate on aquatic culture to arrive at new interpretations of the relationship between humans and (urban) nature, both above and below sea level. In the development of their work, interactions with the public and experts such as farmers, residents and scientists lead to new stories. In an interdisciplinary way, de Onkruidenier develops ecological learning environments to create a deeper connection with a

local ecosystem via embodied learning, community building and collective imagination.

Marilou Chagnaud

Marilou Chagnaud (b.1983, Montreal, Canada) is an artist whose practice spans printmaking, sculpture and site-specific installations. Her work explores spatial perception and movement through repetition, pattern, and geometry. Often using paper and textiles, she creates abstract compositions that respond to both urban and natural landscapes. Recent projects along the English coast and in the moors explore our connection to place through performative and participatory gestures, incorporating soft materials and elemental forces such as wind. Chagnaud lives and works in York. She graduated with a Master in Fine Arts from Ecole Supérieure d'Art d'Aix-en-Provence (2008) and a Diploma in Textile Design from Centre Design et Impression Textile de Montréal (2015). Marilou is the 2024-25 East Gallery Fellow at Norwich University of the Arts.

Arieh Frosh and Ed Compson

Arieh Frosh and Ed Compson are artists who work collaboratively on socially engaged, technologically-driven projects. Since 2020, their ongoing series of artworks, workshops, and research experiments have involved technologies that might only become visual through translation, from seabed scanning, to electromagnetic listening, to recording wind speed. They do this to engage with a world that operates — and is made operational — through non-visual means, with visual and material effects. This approach, combined with a critical employment of fiction and an experimental use of tools, allows for a questioning of how machine and ecological thinking operate, interpellate us, and affect imagination. From 2023-2025 they were East Gallery Fellows at Norwich University of the Arts where they researched the meeting of contemporary offshore wind turbines with the geological history of Doggerland. Between them, they have exhibited at sites including Centre for Contemporary Art, Glasgow; NiMAC (Nicosia Municipal Arts Centre), Cyprus; CLC Gallery Venture, Beijing; Ginny on Frederick, London; Plicnik Space Initiative, London, and the Sainsbury Centre, Norwich.

Boris Maas

Boris Maas (b. 1995) is a Rotterdam-based multidisciplinary artist, designer, and architect. He creates sculptural installations with a concept-driven approach, exploring global issues through simplicity and elegance, with a focus on the climate crisis and striving for a positive impact. His works often reflect on nature and urban environments, blending craft, research, and collaboration across disciplines. Boris has exhibited internationally, including at the Stanley & Audrey Burton Gallery in Leeds (2024), United Nations HQ (2023), Milan Art Week (2021) and Design Museum Holon (2020). Notable commissions include works for Rijkswaterstaat (Ministry of Infrastructure and Water Management), the Dutch Ministry of Climate and Energy, Zuiderzeemuseum, and the Maritime Museum Rotterdam. His practice has been featured in DAMN Magazine, Dezeen, and in several publications. Boris studied at Design Academy Eindhoven (2018) and Konstfack University of Arts and Craft in Stockholm and has collaborated with architecture firm MVRDV and artist Studio Olafur Eliasson.

Ken Paranada

John Kenneth Paranada is the inaugural Curator of Art and Climate Change at the Sainsbury Centre, supported by the John Ellerman Foundation—the first role of its kind in a UK museum. He is also a researcher at the Tyndall Centre for Climate Change Research at the University of East Anglia, where he examines how art and culture shape climate discourse, influence cultural policy, and serve as platforms for community transformation and environmental advocacy. Prior to his tenure at the Sainsbury Centre, Ken held curatorial positions with the New Museum of Contemporary Art, Cultural Centre of the Philippines, London Design Biennale, and many other globally renowned institutions. Ken received his Master of Fine Arts in Curating at Goldsmiths College (2016), University of London, Master of Advanced Studies in Curating at Zurich University of the Arts, Switzerland (2015). He Studied Philosophy of Nature under Bruno Latour at Science Politique Paris, funded by the Institut Francais (2013). He attended the Master of Arts in Museum Studies at the University of the Philippines and a Bachelor of Arts in Philippine Studies at De La Salle University – Manila.

Film Screening: *The Wild North Sea*

19:00 – 20:30

Cinema City

Followed by a discussion with Karina Aveyard and the director of the film documentary.

***The Wild North Sea* (Original Dutch title: *De Wilde Noordzee*)**

Year of release: 2024

Directed by Mark Verkerk

Producer Ignas Van Schaick

Synopsis and Message

North Sea - Nature Untamed aims to deepen our connection to the natural world beneath the waves. The production highlights the immense biodiversity of the North Sea, urging viewers to value and protect it. The central message is clear: when we understand and respect the natural world, we can address significant global challenges like climate change, food security, and bio-diversity loss. North Sea - Nature Untamed inspires a collective effort to build a more sustainable and thriving planet.

Karina Aveyard is a specialist in the screen industries with a particular interest in distribution and exhibition, sustainability and environmental impact of these industries, film festivals, screen audiences and viewing practices, contemporary censorship, and Australia and New Zealand cinemas. Karina has been Director of the UEA Green Film Festival since 2022.

Mark Verkerk (Director) is an award-winning filmmaker for broadcasters like RTL, National Geographic, and Discovery. 'Buddha's Lost Children' was his Oscar nominated film

Ignas Van Schaick (Producer) specialises in cross-media, education and e-commerce. His previous credits include the multi-award-winning Planet Soil (2023) with Mark Verkerk

PROGRAMME

Thursday, 5 June 202

New Waterscapes: Tales from Imagined Coastal Futures

11:00 – 12:30

Banking Hall, Bank Plain, Norwich University of the Arts

In this workshop led by Dan Lockton, Institute for Sustainable Worlds, Norwich University of the Arts, we'll imagine and build speculative future North Sea land/waterscapes together and explore what moments of everyday life might be like through creating and performing short interdisciplinary fictions. What matters to those who live in these futures, human or otherwise?

Dan Lockton

Dan Lockton is the Director of the new Institute for Sustainable Worlds and Professor of Design & Imagination at Norwich University of the Arts. Dan also directs the Imaginaries Lab, an independent research-through-design studio originally established in 2017 as part of Carnegie Mellon University. Dan's work centers on tools and methods for participatory (re-)imagining: helping people, together, create and explore possible futures, imagine new ways to live, and understand ourselves and the world around us better, in an age of crises in climate, health, and social inequalities.

Dan was previously Associate Professor of Imagination and Climate Futures at Eindhoven University of Technology (TU/e), and he was a fellow of the Centre for Unusual Collaborations at Utrecht University.

Dan holds a PhD in Design from Brunel University, London, a Master's in Technology Policy from the University of Cambridge, and a BSc in Industrial Design Engineering, also from Brunel.

Communities in Action: Art, Nature, and Collective Resilience

13:30 – 14:45

Production Theatre, Duke Street Riverside, Norwich University of the Arts

How can creative practices support community resilience in the face of ecological and mental health challenges? This panel explores the role of art, nature, and collaborative projects in fostering connection, wellbeing, and environmental stewardship.

Speakers:

- **Edmund Davies and James Wreford**, Helgate Pottery – on the role of craft in community engagement and environmental consciousness. UK
- **Judy Omasete**, Community Enabling Officer, Community Services, Norwich City Council. UK
- **Bridget McKenzie**, Climate Museum UK – on mobilising cultural spaces to inspire climate action and community-led change. UK

Moderated by **Jules Devonshire**, Co-director, originalprojects;

Helgate Pottery

Helgate is a pottery studio based in the heart of Norwich, providing classes, residencies, and studios for local artists. Helgate is run by James Wreford and potter Ned (Edmund) Davies. Ned is a studio potter whose practice revolves around the production of functional wheel-thrown pieces. After training in architecture, Davies began working in clay through a membership at Turning Earth, an open-access ceramic studio in Hoxton, London. He moved on to set up his own ceramic studio shared with Andrea Roman and Skye Corewijn in

East London, where he established ceramics²⁷⁴, before moving on to run Hoxton Gardenware, a nonprofit that empowers and employs local youth in the production of small-batch terracotta planter pots.

Judith Omasete

Judith works in Community Services as a Community Enabling Officer at Norwich City Council, linking and developing individuals, communities, available services and existing resource networks to enable and empower community led development on projects such as the Mile Cross garden. She is a UEA graduate from the MSc Water Security and International development. She has worked with international development INGOs for 20 years in Africa and in the UK. She previously worked for Migrant Help supporting victims of modern slavery access healthcare, legal and other support to rebuild their lives. She is a British Red Cross Norfolk Emergency Response volunteer and a WASH delegate with the International Federation for the Red Cross Emergency Response Unit.

Bridget McKenzie

Bridget McKenzie is a researcher, trainer and artist working to engage people with the Earth crisis. She presents and publishes internationally on Regenerative Culture, and delivers a course called Earth Talk, on dialogic approaches to environmental engagement. Her career includes being Tate's Education manager and the British Library's Head of Learning. She founded Climate Museum UK and co-founded Culture Declares, an international movement of cultural workers declaring a climate and ecological emergency.

Julia Devonshire

Julia Devonshire is a dynamic leader in the arts and culture sector with a diverse background. With a BA in Fine Art Sculpture from Norwich University of the Arts and an MA in Cultural Politics from the University of East Anglia her work spans contemporary art, heritage, and cultural development, with expertise in curation, public art, and community engagement. She co-founded influential artist-led gallery OUTPOST Gallery in Norwich (2004-2006). In 2017, she and Kaavous Clayton set up original projects; in Great Yarmouth, where they are instrumental in developing arts programs that connect local communities with

innovative cultural experiences. Her work combines strategic planning, and grassroots engagement, fostering vibrant cultural landscapes.

Julia Devonshire's practice supports artists and explores the connections between creativity, place, and well-being. Her goal is to develop cultural initiatives that enrich Norfolk and beyond, leaving a lasting positive impact on communities and society. Beyond her personal projects, Julia's influence extends through collaborations and participation in cultural boards and committees, driving strategic initiatives to boost Norfolk's cultural profile and champions artists' roles in cultural planning, creating spaces for creativity and community to thrive.

Decolonial Practices of Care

15:00 – 16:30

Production Theatre, Duke Street Riverside, Norwich University of the Arts

How can museums and cultural institutions dismantle colonial frameworks and centre care in their practices? This panel examines decolonial strategies that challenge dominant narratives, promote epistemic diversity, and reimagine institutional responsibilities.

Speakers:

- **Renan Laru-an**, Former Director, Savvy Contemporary – on curatorial practices that embrace diverse knowledge systems. DE
- **Janice Li**, Curator, Wellcome Collection – on embedding care, access, and sustainability within museum programming. UK
- **Paula Serafini**, Senior Lecturer/Programme Director, Queen Mary University of London. UK

Moderated by **Candice Allison**, Development Curator, Bank Plain, Norwich University of the Arts

Renan Laru-an

Renan Laru-an is a curator and theorist. He creates exhibitionary, public, and research programs that study “insufficient” and “subtracted” images, subjects, and artistic works unsettled by development and integration projects. He is Curator of the Philippine Pavilion at the Venice Biennale of Architecture 2025.

The former artistic director of SAVVY Contemporary in Berlin, a founding member of the Philippine Contemporary Art Network (PCAN),

and the founder of DiscLab | Research and Criticism, Renan (co-)curated the 2nd Biennale Matter of Art (2022), the 6th Singapore Biennale (2019), the 8th OK.Video–Indonesia Media Arts Festival in Jakarta (2017), and the Lucban Assembly (2015), and exhibitions with Sharjah Art Foundation, TPAM–Yokohama Performing Arts Meeting, the UP Vargas Museum, among others. He serves on advisory committees for the Istanbul Biennale and esea contemporary. Born in Sultan Kudarat, Renan currently lives in Berlin.

Janice Li

Janice Li is a curator at Wellcome Collection (London, UK) and has curated exhibitions such as *Thirst: In Search of Freshwater* (2025-26), *The Cult of Beauty* (2023-24) and *The Healing Pavilion* (2022-23). Her work is seen internationally at institutions such as the Victoria & Albert Museum, MoMu Antwerp, London Design Biennale, Milan Design Week and Venice Design. She advocates for transdisciplinary practices across the arts, humanities and sciences as agents of change, particularly in relation to ecology and intersectionality. By connecting fields of study such as visual and material cultures, archaeology, and anthropology, to include research into health, data science and philosophical ethics, she nurtures more comprehensive ways of understanding environmental and social justice.

Paula Serafini

Dr Paula Serafini is Senior Lecturer in Creative and Cultural Industries at Queen Mary University of London. Her research is situated in the field of cultural politics, and her interests include extractivism, social movements, art activism, performance, cultural labour and policy, and socioecological transitions. In addition to her research, over the last decade and a half she has developed collaborative practices in art, pedagogy and organising alongside autonomous collectives in Buenos Aires and London, where she is currently based. She is author of *Performance Action: The Politics of Art Activism* (Routledge, 2018) and *Creating Worlds Otherwise: Art, Collective Action, and (Post)Extractivism* (Vanderbilt University Press, 2022), and co-editor of *artWORK: Art, Labour and Activism* (Rowman and Littlefield International, 2017) and *Arte y Ecología Política* (IIGG-CLACSO, 2020).

Candice Allison

Candice Allison is the inaugural Development Curator (Bank Plain) at Norwich University of the Arts where she is designing and delivering a creative programme that will support the University's research aims and the Creative Technologies and Sustainable Worlds Institutes through new public and gallery spaces. She was previously the East Gallery Curator (maternity cover) and has held positions as Director of the Bag Factory in Johannesburg; Curator at The New Church Museum in Cape Town; Curator and Project Manager at Kingston University, London; and she was part of the team that delivered the inaugural Zimbabwe Pavilion at the Venice Biennale in 2011. In 2019 she co-founded Practice Theory Collective with Zimbabwean curator Fadzai Muchemwa.

Allison's curatorial practice is concerned with research-led critical creativity that explores the pressing issues of our time through an intersectional feminist and decolonial lens. Through research projects, writing, exhibitions, and artist commissions her work engages with broad themes around the politics of representation; the value of women's labour; and the impact we make/traces we leave – materially, socially, and environmentally. By interweaving care's gentle ways with careful and ethical curatorial practice, a radical philosophy emerges: one that envisions repair, hope and joy arising through community-building across social and economic struggles. She is a PhD candidate in the History Department at University of the Western Cape, researching curatorial ethics in postapartheid South Africa, and was awarded a Masters in Curating Contemporary Design from Kingston University London.

PROGRAMME

Friday, 6 June 2025

10:00 – 18:30

Meet at PrimeYarc, Market Gates Shopping Centre, Great Yarmouth*
Coastal Encounter in Great Yarmouth: Exploring an Artist-Led Campus

originalprojects; invites you to walk together—through spaces of local heritage, creativity, and resistance—and take part in a live inquiry.

This day invites participants to explore Great Yarmouth as a living curriculum. Through artist-led walks, conversations, and encounters with the town's people and our creative partners, participants will engage with a series of site-specific activities and interventions that reflect the town's layered histories and coastal character. The programme includes opportunities for discussion, reflection, and performance — all grounded in place — as we consider how creative practices rooted in local context can support climate awareness, knowledge-sharing, and community resilience.

**Travel to Great Yarmouth is self-organised – there are buses departing from Norwich Bus Station or trains departing from Norwich Train Station.*

***A coach will be provided at the end of the day to transport participants to Wolterton Hall for a preview reception, returning to Duke Street Riverside at approx. 21:35.*

An underwater scene with various fish swimming in a dark blue environment. A bright light source, possibly a diver's lamp, is visible in the center, creating a glow and illuminating the surrounding water and fish. The fish are of different sizes and species, some appearing as silhouettes against the light.

Shared Seas: Coastal Encounters

4-6 June

UEA University of
East Anglia



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

John Ellerman
Foundation

East Gallery

Art Fund_

**SAINSBURY
CENTRE**
Living Art Sharing Stories

**NORWICH
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OF THE ARTS**



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Wolterton

