

SESSION:	New Images of Man: Francis Bacon and Post-War Art
FACILITATOR:	Ed Krčma, Associate Professor of Art History
YEAR GROUP:	Year 12 & 13
DESCRIPTION	In this gallery-based session we will give students an insight into studying Art History at the UEA. Ed will lead a taster seminar, actively involving students in a discussion around key mid-20th Century works in the Sainsbury Collection. Students will develop their interpretation and critical thinking skills by engaging in a visual analysis of Francis Bacon's 1955 painting 'Study (Imaginary Portrait of Pope Pius XII)' (pictured). We will deepen their understanding of the image by sharing our knowledge of the context in which the work was made, by comparing it to other artworks and archival images, and then considering the relevance of these works for us today. Students will be introduced to the post-WWII context, philosophical ideas about Existentialism, and invited to reflect on and share ideas about freedom, anxiety and the value of art. We'll suggest that art can be a potent means of articulating the ethical challenges of life, and of aiding a search for meaning.
LOCATION:	Sainsbury Centre, Living Area
PRICE:	FREE
NOTES:	We recommend that these 45 minute sessions are most effective with group of up to 15 students. However, we can accommodate up to 30.
AVAILABILITY	This session is only available on Wednesdays, and Friday afternoons

