

Sculpture Park

The Sainsbury Centre Sculpture Park stretches out across the beautiful countryside surrounding the museum. There are 100 acres of Sculpture Park nestled within 350 acres of parkland open to everyone to enjoy art, architecture, and the natural environment.

Artworks in the Sculpture Park are selected to complement the landscape and buildings, from formal gardens next to the Sainsbury Centre, to the University’s modernist architecture, and the tranquillity of the Yare River valley. There are significant artworks by Dame Elisabeth Frink, Henry Moore, Ro Robertson and Kirstine Roepstorff, as well as buildings by leading architects such as Sir Norman Foster, Sir Denys Lasdun and Rick Mather.

The Sculpture Park is also home to our resident population of wild rabbits and includes habitats for rare and endangered species. There is a wide range of fauna and flora, including a number of ancient oaks.

Sculptures

Two piece reclining figure, No.3, 1961 **1**
Henry Moore (1898–1986)
Bronze
Object number: L.06
On long loan from Tate
Location: **North side of the Sainsbury Centre**
what3words: **///edge.hobby.shark**

Draped Reclining Woman, 1957–58 **2**
Henry Moore (1898–1986)
Bronze
Object number: 86
Collection of the Sainsbury Centre.
Location: **West end garden of the Sainsbury Centre**
what3words: **///picked.limp.most**

Head, 1997 **3**
John Davies (b.1946)
Bronze
Object number: L.159
On long loan courtesy of the artist
Location: **West end garden of the Sainsbury Centre**
what3words: **///spell.themes.admit**

Usagi Kannon, 2012-2020 **4**
Leiko Ikemura (b.1951)
Painted bronze
Object number: L.240
Courtesy of the artist
Location: **South side of the Sainsbury Centre**
what3words: **///faded.zip.s.foil**

Drench, 2020 **5**
Ro Robertson (b.1984)
Painted Corten Steel
Object number: L.228
Igor and Anastasia Bukhman Collection
Location: **South side of the Sainsbury Centre**
what3words: **///guises.manage.sound**

Tokiwai/Water Adze, 2025 **6**
Anton Forde (b.1973)
Kōkawa Taranaki/Taranaki andesite
Location: **South side of the Sainsbury Centre**
what3words: **///loads.object.movies**

Model of the Monument to the Third International, 1919–20 **7**
(design); 2011 (reconstruction)
Vladimir Tatlin (1885–1953)
Reconstruction by Jeremy Dixon and Chris Milan of Dixon Jones
Steel and composites
Object number: 3150
Collection of the Sainsbury Centre.
Donated by the Royal Academy of Arts, 2012
Location: **South side of the Sainsbury Centre**
what3words: **///gather.slides.farms**

Crouching Beast II, 1990 **8**
Lynn Chadwick (1914–2003)
Welded stainless steel
Object number: L.91
On loan from the Estate of Lynn Chadwick
Location: **East end garden of the Sainsbury Centre**
what3words: **///like.value.chef**
Returning October 2026

Beast Alerted I, 1990 **9**
Lynn Chadwick (1914–2003)
Welded stainless steel
Object number: L.93
On loan from the Estate of Lynn Chadwick
Location: **East end garden of the Sainsbury Centre**
what3words: **///mental.nets.watch**
Returning October 2026

Lion I, 1990 **10**
Lynn Chadwick (1914–2003)
Welded stainless steel
Object number: L.92
On loan from the Estate of Lynn Chadwick
Location: **East end garden of the Sainsbury Centre**
what3words: **///rooms.oppose.canny**
Returning October 2026

Reclining Figure, 1956–62 **11**
Henry Moore (1898–1986)
Bronze
Object number: 85
Collection of the Sainsbury Centre.
Location: **East end garden of the Sainsbury Centre**
what3words: **///farmer.couch.class**

Mirage I and II, 1969 **12**
Dame Elisabeth Frink (1930–1993)
Bronze
Object numbers: L.106 and L.107
On loan from the Elisabeth Frink Estate and Archive
Location: **West end of the Broad**
what3words: **///wins.hurray.bland**

Goodwood Steps, 1996 **13**
Sir Anthony Caro (1924–2013)
Steel
Object number: L.203
On loan from the Caro Estate
Location: **Meadow to the east of the Sainsbury Centre**
what3words: **///gown.garden.cult**

Proximity, 2006 **14**
Ian Tyson (b.1933)
Painted steel
Object number: 31418
Collection of the Sainsbury Centre.
Location: **In front of Ziggurats**
what3words: **///bright.sulk.holly**

ANOTHER TIME VIII, 2007 **15**
Sir Antony Gormley (b.1950)
Cast iron
Object number: L.81
On long loan from the artist
Location: **Roof of biology department (teaching wall)**
what3words: **///jeeps.belly.snacks**

Extrapolation, 1982 **16**
Liliane Lijn (b.1939)
Stainless steel
Object number: L.08
On long loan from Norfolk County Council
Location: **Behind the UEA Central Library**
what3words: **///chose.topic.sticky**

ANOTHER TIME IV, 2007 **17**
Sir Antony Gormley (b.1950)
Cast iron
Object number: L.80
On long loan from the artist
Location: **Elevated walkway of the UEA Central Library**
what3words: **///rapid.doing.bunk**

ANOTHER TIME II, 2007 **18**
Sir Antony Gormley (b.1950)
Cast iron
Object number: L.79
On long loan from the artist
Location: **Roof of the UEA Central Library**
what3words: **///quiet.hangs.latest**

Variations on a Square, 1964 **19**
Henry H. Clyne (b.1930)
Brass, brazed copper sheet, steel
Object number: 41289
Collection of the Sainsbury Centre.
Location: **Behind the UEA Central Library**
what3words: **///enhancement.hello.tooth**

One for Bristol, 1968 **20**
John Hoskin (1921–90)
Painted steel and aluminium
Object number: 41399
Collection of the Sainsbury Centre.
Location: **Behind the Music Centre**
what3words: **///junior.liner.couches**

Beuys’ Acorns, 2007 **21**
Ackroyd & Harvey (b.1959/1959)
Seven oak trees: *Quercus robur/Quercus petraea*
Location: **Meadow south of Ziggurats**
what3words: **///dated.supporter.paints**

Lightning Rod, 2024 **22**
Kirstine Roepstorff (b.1972)
Bronze, stone
Location: **Meadow north side of the Broad**
what3words: **///maple.hooked.input**

Man of Stones, 2019 **23**
Laurence Edwards (b.1967)
Bronze
Object number: L.114
Long loan from a private collection
Location: **South side of the Broad**
what3words: **///give.villa.globe**

Architecture

Constable Terrace **24**
Rick Mather (1937–2013)
Project date: 1989;
Construction: 1991–93

Sainsbury Centre **25**
Sir Norman Foster (b.1935)
Project date: 1974;
Construction: 1975–78

Ziggurats **26**
Sir Denys Lasdun (1914–2001)
Project date: 1962;
Construction: 1964–68

SAINSBURY CENTRE
For further information about the Sculpture Park and the Sainsbury Centre, our opening hours, exhibitions and events, facilities (including parking), and how to get here, please visit our website sainsburycentre.ac.uk

ADMISSION
Access to the Sculpture Park is free. Entry to the Sainsbury Centre requires a Universal Ticket. Our Pay If and What You Can ticket giving you entry to our entire Arts Landscape; the Permanent Collection and all our special exhibitions in the Lower and Mezzanine Galleries. The price of your ticket is up to you, from Free Entry up to £20 per ticket. We encourage you to contribute whichever amount you feel

able to, knowing that it supports our mission to provide acces to the arts for everyone.

ACCESSIBILITY
The Sculpture Park is accessible with the exception of **12** and after wet weather sometimes **23**. These works are not easily reached by wheelchair.

/// what3words
Download the what3words app and use the three-word locations listed to identify and navigate our sculptures and landscape.

The Sculpture Park is supported by **HUDSONArchitects**

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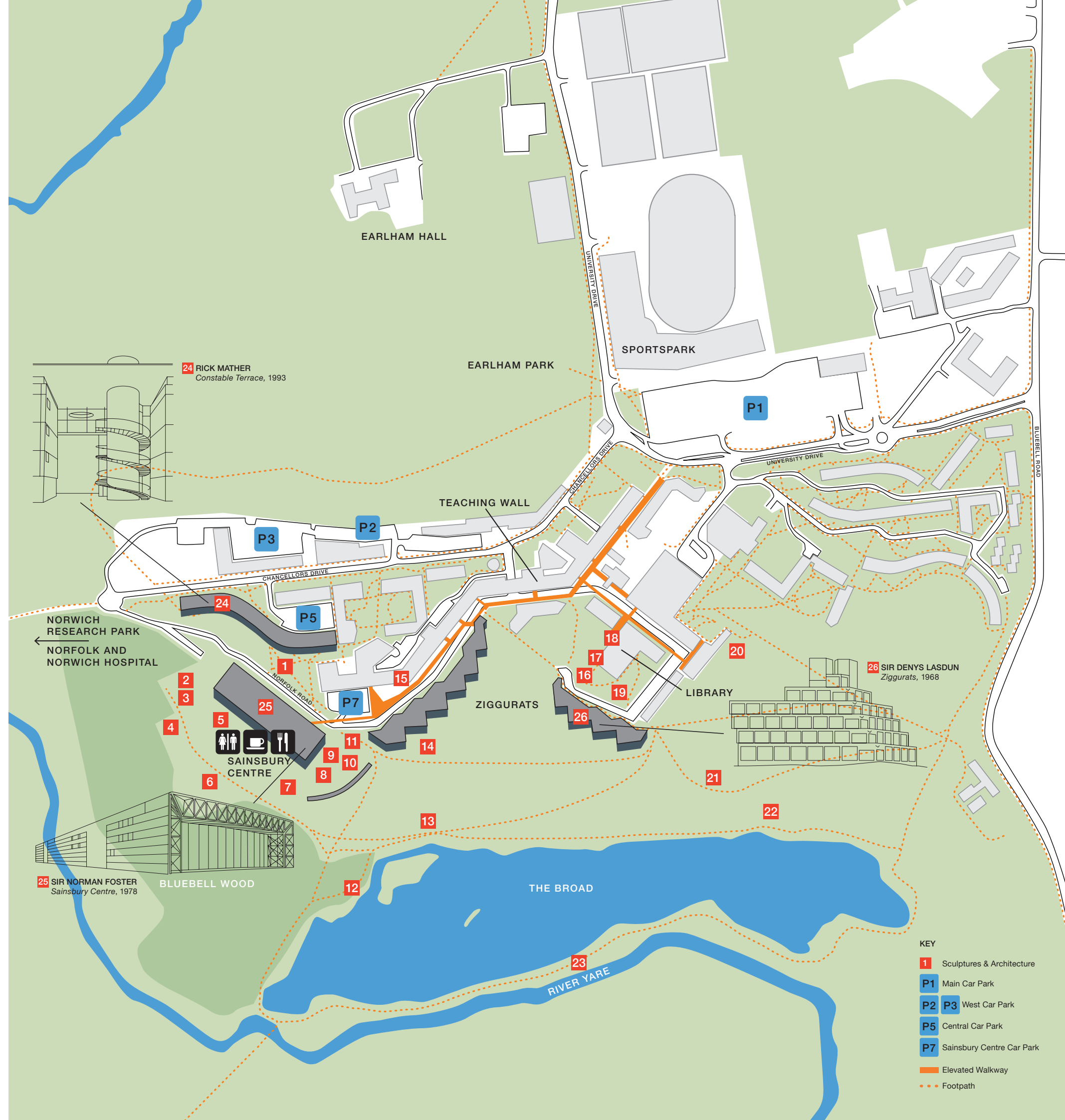
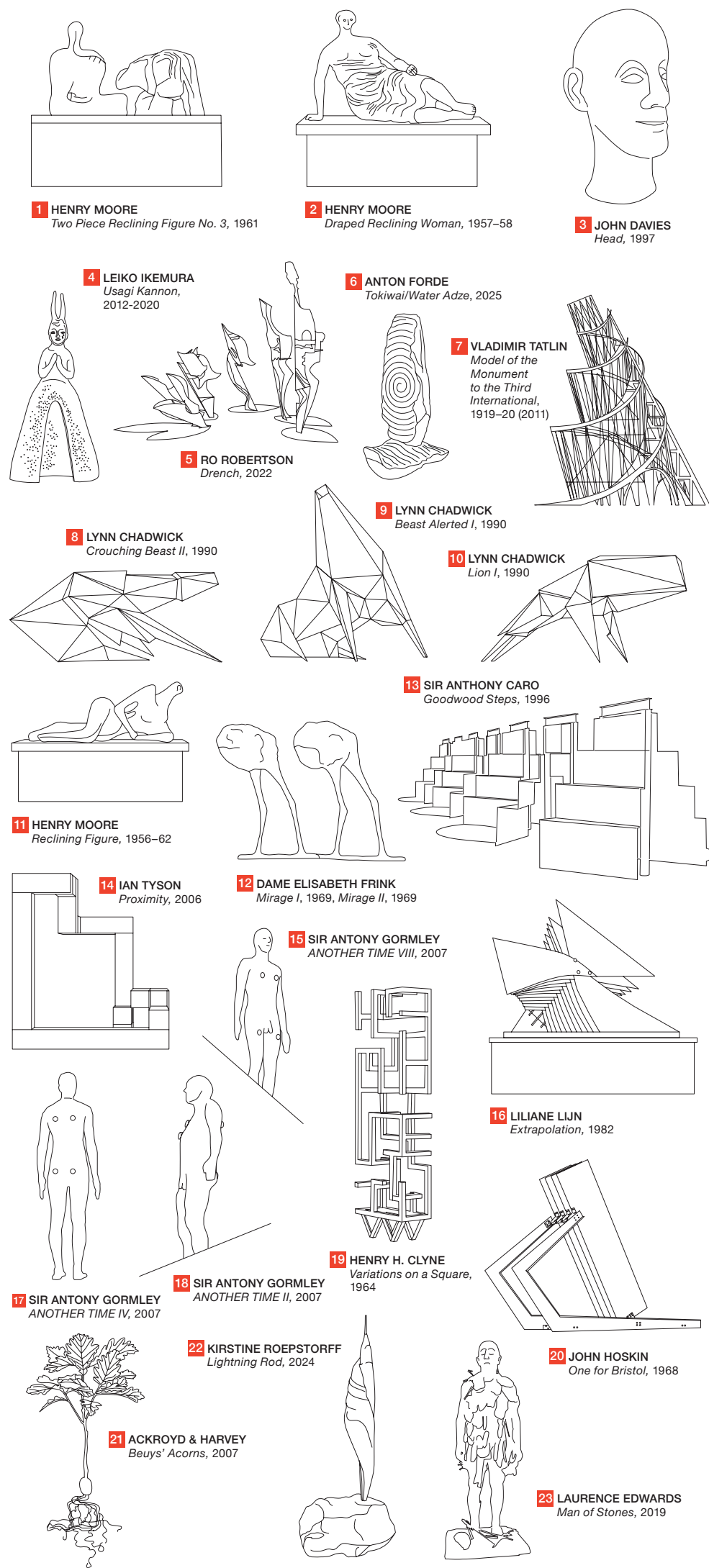
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The Sainsbury Centre is supported by **GATSBY**
UKRI Research England
UEA University of East Anglia Norwich



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- KEY
- 1 Sculptures & Architecture
 - P1 Main Car Park
 - P2 P3 West Car Park
 - P5 Central Car Park
 - P7 Sainsbury Centre Car Park
 - Elevated Walkway
 - ... Footpath