

WORKSHOP – Memory, Identity, Dream

ARTIST – Rachel Anstey Sanders

YEAR GROUP – Key Stage 2

DESCRIPTION

The Sainsbury Centre collection includes an example of a Chilkat Robe, a ceremonial garment originating from the Chilkat people of the Tlingit Nation from the

Northwest Coast of Canada. In this workshop, we will use the symbolic meaning and visual language of Chilkat robes (and other objects from the region) to inspire our own hand felted sample panels, depicting our past, present and future selves. We will also think about the past, present and future of the Chilkat Robe at the Sainsbury Centre. We will find out how it came to be part of a collection in the UK, hear how contemporary Canadian (Kwakwaka'wakw) artist Sonny Assu responded to it in 2019, and imagine what the future of this object (and others like it) could be.



SKILLS AND THEMATIC LINKS

Feltmaking, colour and pigment

LOCATION Sainsbury Collection galleries
then Studio

PRICES Studio fee

Half day in the galleries and then the studio.

Option to extend to a full day.



NOTES Each 2hr session accommodates up to 30 students.

Times are typically 10-12:00 and 12:30-14:30pm.

AVAILABILITY This workshop is usually only available on Tuesdays and Fridays.

