WORKSHOP – Materials, Mess and Mixtures

ARTIST – Rachel Anstey Sanders

YEAR GROUP – Key Stages 1 & 2, and SEN groups

DESCRIPTION

Artists and makers use texture in many ways, including through the selection and use of materials, polishing / lacquering of surfaces or the application of paint. In this workshop, we will look for examples of texture in the Sainsbury centre building and collection, starting with concrete examples such as the building itself, moving through 3 dimensional objects with textured surfaces towards examples of painting. We will engage our senses of sight and touch to make our own messy textured paints and use them to create abstract painted panels using impasto and sgraffito techniques. We will record our unique paint 'recipes' in a class technical journal to take back to school and inspire more experiments with texture and colour. We will think about how artists can use experimentation and chance as part of their working process and how we can make the most of 'happy accidents' to learn and spark new ideas.

SKILLS AND THEMATIC LINKS Material properties, textures, vocabulary development

LOCATION Sainsbury Collection galleries, then Studio

PRICES **Studio fee** Recommended as one 2 hour session, but could be condensed to two repeated 1 hour sessions (each for x15).

NOTES Each 2hr session accommodates up to 30 students.
Times are typically 10-12:00 and 12:30-14:30pm.

AVAILABILITY This workshop is usually only available on Tuesdays and Fridays.