

WORKSHOP – Patterns across Cultures

ARTIST – Marnie Hardy

YEAR GROUP – Key Stage 2

DESCRIPTION

Explore pattern and symmetry in the surface design of objects across cultures and time periods in the Sainsbury Collection.

We will think about the influence of harmonious forms found in nature, with a particular focus on spiral motifs. We'll use ancient Japanese, Maori and Maya objects to compare and contrast Logarithmic and Archimedean spirals, thinking about their connections to natural forms such as shells and ferns and numerical patterns such as the Fibonacci series. Pupils will take part in observational drawing activities and will explore the meaning and cultural significance of motifs in key objects. They will then work together to create their own symmetrical designs using lengths of coloured cord to create collaborative patterns on the gallery floor, inspired by the 'cord-impressing' techniques of ancient Japanese ceramicists.

SKILLS AND THEMATIC LINKS Symmetry, Archimedean and Logarithmic spirals, Geometry, Repetition, Tiling, Reflection, Mirror Lines, Geography, History...

LOCATION Sainsbury Collection galleries

• **PRICES Gallery fee** Recommended as one 2 hour session, but could be condensed into two 1 hour sessions (each for x15). Option to extend to a full day.

NOTES Each 2hr session accommodates up to 30 students. Sessions are typically 10-12:00 and 12:30-14:30pm.

AVAILABILITY This workshop is usually only available on Thursdays.

