

WORKSHOP – The Kingdom of Benin

ARTIST – Ian Brownlie

YEAR GROUP – Key Stage 2

DESCRIPTION

This workshop provides an opportunity to study and question the many 'Benin Bronzes' in the Sainsbury Collection.

We will examine the surface pattern and talk about the influence of textile practices on these sculptural forms. We will discuss the problematic provenance of the Bronzes, and how these objects would have been used and displayed in their original home.

Have a go at casting to better understand how the bronzes were made. Experiment with printing patterns inspired by animals, and other symbols of power, peace and equality.

SKILLS AND THEMATIC LINKS Colonialism, Black History, Casting...

LOCATION Sainsbury Collection galleries and Studio.

PRICES **Studio fee** Recommended as one 2 hour session, but could be condensed to two repeated 1 hour sessions (each for x 15). Option to extend to a full day.

NOTES Sessions are typically 10-12:00 and 12:30-14:30pm.
Each 2hr session accommodates up to 30 students.

AVAILABILITY This workshop is not usually available on Wednesdays.

