

WORKSHOP – Aping Bacon

ARTIST – Ian Brownlie

YEAR GROUP – Key Stage 3



DESCRIPTION

Inspired by the numerous Francis Bacon paintings in the Sainsbury Collection, and his studies of chimpanzees, students will be invited to create paintings on canvas of apes, made with an energy appropriate for capturing the character of these animals.

In this fast-paced workshop Ian Brownlie will give students the opportunity to experiment with some of the painting techniques Bacon used. Participants will be encouraged to use colour fields, layering, and bold mark making to develop images which evolve quickly, and which explore removal and obliteration as well as movement.



SKILLS AND THEMATIC LINKS Painting, expressive emotion and energy, craftsmanship, risk...

LOCATION Studio

PRICES **Studio fee** Recommended as one 2 hour session, but could be condensed to two repeated 1 hour sessions (each for x15). Option to extend to a full day.

NOTES Each 2hr session accommodates up to 30 students. Sessions are typically 10-12:00 and 12:30-14:30pm.

AVAILABILITY This workshop is not usually available on Wednesdays.

